

Benjamin.
S. G. W.

1521

Feb 19. 1879,

Feb 28/79,

Wishes to photograph
objects in gallery to
illustrate an article in
Scribner,

✓

1521

University Building
Washington Square
19 Feb. - 1879

ack. 19 Feb. 79

From H. L. A. T.

We also propose to purchase for the
same use ^{some of} the photographs you
already have on hand and which
you kindly permitted me to
use. Regretting to have to trouble

Dear Sir:

Could you do me the favor to let me know at your earliest convenience whether in the preparation of the article for Scribner's Monthly of which I spoke to you whether it would be permitted to the publishers of that Magazine to copy some of the bronzes and statues in the Corcoran Gallery of which no photographs have been taken. We would send our own photographer and would guarantee that the photographs so taken would only be used for the Monthly.

you again about this matter

I am

Respectfully Yours

S. G. W. Benjamin

Barlow, A. N.

1522.

Feb. 20. 1879

Order for Morris
picture.

Feb 20th =

"79

Please deliver to
Bearer one (1) picture
by Moran (I think)

H. N. Barlow -
per Dean -

Heine W

1523,

Feb 22, 1879,

Wishes to sell his
pictures on Japan to
the Gallery,

✓

My dear Sir 517, 13th Street Washington D.C.
Geo. W. Briggs Esqr.
1522
13th Street Washington D.C.

Dear Sir

I few days ago I wrote to Mr
Concoran asking if not at least
one or two sections of my pictures
on Japan might be purchased for
the Art Gallery at a fair valuation.
He answered me that the decision
was in the hands of the Art Committee.
If this I believe you are the Chair,
since said I would thank you
very much if you could effect such
a purchase, for it would be a
very sad disappointment if I should
have to take away again all the
pictures which I painted with the
intention to see them in the Art-
Gallery. With an early answer you
will greatly oblige your most obedt. servt
W. L. Price

Walters H. I.

1524,

Bath Feb. 22/79

Feb 24/79,

Asks for copy of
regulations for admission
of pictures.
Names & address of
Tansters.

✓

Recd. J. H. P. S.
Feb. 22

Walto 22 Feb 79

Mr W MacLeod

Dear

I think we
adopted a form as a
requirement for parties
to sign who sent pic-
-tures to Gallery about
taking them away &c,
will you please send
me a copy of it —

Will you be
good enough also

To send me the name
and address of the
Concoran Trustees -

I will have a small
gathering of persons in
-located in art to look
at my new things on
6th March - will
expect you to come
over -

Yours truly

W. J. Walters

Loring
J. C. G.

1325

March 4. 1879,

March 5/79,

The painting is by,
Miss Booth. — painted
in Italy.

✓

Recd & Ackd.
Mch 5.

1525

March 4. 1879

My dear Sir

I am much obliged
to you courteously, for your
note, The ~~first~~ box it
refers to contains a
picture painted by Miss
Boott in Italy & which
Mr Corcoran kindly
assented to her exhibiting
in the gallery

I am to day
than been for two months
confined to my room
but I hope to be out as
soon as the sun shines
& as soon as I am I will
call upon you -

If any expenses have
attended the receipt of the
box will you let me
know them - And if the
box can remain in your
cellar till the picture
is removed & can be
repacked in it, it will
be a convenience to me

Very truly & respectfully

Yrs J. de la Loring

Wm. Mackay Esq

Art Gallery

Movay, C. F.

1526

Phil^a Mar 3/79,

With regard to Photo
Cards,
About his "Watteau" &c,

✓

244 N 8th St
 Phil Mor 3. 1879

To MacLeod
 D^r Sir

This enclosed sample illustrates the idea I gave you in regard to the printed tint. Any desired tint can of course be put on, that may be in harmony with the subject = & the cast is only about $\frac{1}{3}$ more than for the plain card. Should you desire particulars, of cast of the various sizes & thicknesses I shall take pleasure in getting them, when I left your City Mr Boslow promised to call at the Gallery & tell me, in regard to the Watteau,

Painting on next day after he
saw it I saw you on Monday
(Hill & Co) left Hill Tuesday. I nat-
urally expected to hear from him
on Friday or Saturday of last
week but have no line or
yet. Will you be so kind as to
write me if he has called
since I left. I told him you
thought it should be corrected
to do what it might and done,
Now that there is an extra session
probable I hope there may be
some chance of placing the Paint-
ing during the spring months
I called at Baltimore for
the Express purpose of calling
on Mr Walters to try, I saw his
Paul & Rachel (Kennebec) but
when we arrived there it was raining
hard & so continued the same time
which gave no chance to more

about. I saw by the papers
that he has issued cards of
invitation for a view of his recent
purchases in Europe.

Should you see Mr MacDonald
to whom you introduced me, or
Mr Talley, be so kind as to say
to him that I will write him (or
soon as I have time to get
up to the Main Building) in re-
-tation to the Electric light or ap-
-plicable to take Photographing
shall soon print some views
which will be sent to you for
use of any who may like to see
them

You will oblige
My

E. J. Hovey

D. MacLeod

Washington

D. C.

Satimer Chs:

1527

Cleveland O,

(Mar 1. /79,

Mar 8³/79,

Encloses \$3 for
expenses on Yankee Doodle

✓

Atlantic & Great Western R. R.

J. H. DEVEREUX, Receiver.

ENGINEERING DEPARTMENT.

CHARLES LATIMER,

Chief Engineer.

Cleveland, O., Mar. 1st 1879

Mr. MacLeod Esq.

Curator Corcoran Gallery of Art
Washington D.C.

Dear Sir,

Your letter of 24th ult.
duly received.I send enclosed a check for \$3⁰⁰
as per bills sent by you.I send you two copies of a
card of explanation of my picture
one of which please hand to Dr. BarberinWhen the engraving of the picture
is made I will send you a copy
also one for the Dr. It is now at the old
South Church Boston or should be at
this time.Respectfully Yours
Charles LatimerRec'd &
ack'd. Mch. 3

(Form 532.)

Atlantic and Great Western Railroad,

J. H. DEVEREUX, Receiver.

ENGINEERING DEPARTMENT.

CHARLES LATIMER,
Chief Engineer.

Cleveland, O. Sept 21 1879

Dr. J. Y. Barber
Washington D.C.

My Dear Sir

I send you some
pieces of Willard's Pictures
which will give you some
idea of the appreciationThe Atlantic Monthly had
a very admirable criticism
better than any I send. But
it mistakes the authors of these
are unknown & they are some
pieces of many hundreds.
Please return them when you have done
with them.
Yours truly
Charles Latimer

Harper & Bros.
Parsons. Chs.

1528,

N. Y. March 1/79,
March 3/79,

For Photo of the
Gierstadt. Mr Corcoran

✓

1525



Recd Vacker
March 3.

FRANKLIN SQUARE,

NEW YORK, March 1st 1879

My dear sir.

Will you oblige me
by sending a photograph of Mr.
Bierstadt's painting "Mt. Concordia".

I especially request the selection
of a strong full print. which
may or may not be mounted
as may be most convenient to
yourself.

Respectfully yours.

Chas. F. Adams

Sup. Art Dept

Hayden & Brothers
New York.

Dr. Wm MacLeod.
Washington
D.C.

Mt. Corcoran

1529

Mich 7. 1879,

Lat, $36^{\circ} 31' 14''$

Long, $118^{\circ} 14' 24''$

Altitude 14,094 ft,

✓

Corcoran Peak in the
Southern Sierra Nevada
is situated in

Lat. $36^{\circ} 31' 14'' 0 N$

Long. $118^{\circ} 14' 24'' 0 West$

Altitude = 14094 ft.-

U.S. Engineer Office

March 7th 1879.

Baird. S. F.

1530

(Mch 4. 1879,

Mch 8/79,

Casts are ready
to be sent to the
Gallery.

✓

SPENCER F. BAIRD,
Commissioner.

Smithsonian Institution.
~~United States Commission, Fish and Fisheries,~~

Washington, D. C. March 4th 1879.

Accepted
Index

Dear Doctor.

The recumbent female figure has been repaired, and the other plaster bodies cleaned off; and any day or hour that you may designate, I will send the entire collection of casts over to you.

Very truly yours,
Spencer Baird

Mr McLeod.

Secretary, Smithsonian Institution.

Curator, Corcoran Art Gallery,
Washington.